

ABIDE WITH ME
Slumber Scene from A Wand of Youth
for mixed double choir a cappella

EDWARD ELGAR

Adaptation for choir: HENRIK DAHLGREN
(2019)

PERUSAL

SCORE

PROGRAMME NOTES

This arrangement is an adaptation for choir of Edward Elgar's orchestral piece *Summer Scene* from *A Wand of Youth*. It should be sung soft and gentle, and in a slow tempo with long, least lines.

Henrik Dahlgren

TEXT

*Abide with me: fast falls the eventide
The darkness deepens; Lord, with me abide
When other helpers fail and comforts flee
Help of the helpless, O abide with me*

In life, in death, O Lord, abide with me

Henry Francis Lyte (1793 - 1847)

PERFORMANCE NOTES

- Suggested positions for the two choirs are (from left to right):
SATB BTAS
- Alternatively:
TB BT
SA AS
- The fermatas should be long and the ritardandos could be extensive.

Arranged 2019

Duration c. 4 minutes

First performance n/a

More information www.henrikdahlgren.com

ABIDE WITH ME
(Slumber Scene from A Wand of Youth)
for mixed double choir a cappella

EDWARD ELGAR
Adaptation for choir by HENRIK AHLGREN (2019)

Molto legato, not too fast (♩ = c. 60)

SOPRANO *p*
A - bide with me. A bide with

ALTO *p*
A - bide with me. A - bide with

TENOR *p*
A - bide with me. A - bide with

BASS *p*
A - bide with me. A - bide with me. A -

Molto legato, not too fast (♩ = c. 60)

SOPRANO
A - bide with me.

ALTO *p*
A - bide with me.

TENOR *p*
A - bide with me.

BASS *p*
A bide with me. A - bide with me. A -

rehearsal
mark

7

S me. A - bide with me. A -

A me. A - bide with me. A -

T me. A - bide with me. A -

B bide with me. A - bide with me. A -

S A - bide with A - bide

A A - bide with me. A - bide

T A - bide with me. A - bide

B bide with me. A - bide with me. A -

rit. *f* *mp* *mp* *pp* (poco più mosso) *mp* *com. moto*

S -bide with me. A - bide. Fast

A -bide with me. A - bide with me.

T -bide with me. A - bide with me.

B bide with me. A - bide with me.

rit. *f* *mp* *p* *pp*

S with A - bide. A - bide.

A with me. A - bide with me.

T with me. A - bide with me.

B bide with me. A - bide with me.

Piano accompaniment for the first system, showing chords and melodic lines in the right and left hands.



poco più mosso (♩ = c. 66)

poco rit. . .

19

S falls the ev - en - tide. The dark-ness deep - ens.

A *p* Oo The dark - ness. Oh,

T *p* Oo the dark-ness deep - ens.

B *p* Oo The dark - ness.

mf

mp

mf

mp

poco più mosso (♩ = c. 66)

poco rit. . .

S Fast the ev - en - tide. Oh,

A *p* Oo The dark - ness. Oh,

T *p* Oo the dark-ness deep - ens.

B *p* Oo The dark - ness.

mp con moto

mf

mp

mf

mp

mp

Piano accompaniment



----- a tempo molto rit. -----

25

S *f* When oth - er hel - pers fail and com-fort flee. Oh, with me

A *f* with me a - bide. When oth - er help - ers fail and com-fort flee. *pp*

T *mf* *f* Oh, with me a - bide. When oth - er help ers fail and com-fort flee. *pp*

B *mf* *f* Oh, with me a - bide. When oth - er help ers fail and com-fort flee. *pp*

----- a tempo molto rit. -----

S *f* with me a - bide. When oth - er hel - pers fail and com-fort flee. *p*

A *f* with me a - bide. When oth - er help - ers fail and com-fort flee. *pp*

T *mf* *f* Oh, with me a - bide. When oth - er help - ers fail and com-fort flee. *pp*

B *mf* *f* Oh, with me a - bide. When oth - er help ers fail and com-fort flee. *pp*

Piano accompaniment for the first system, showing chords and bass line.



tempo primo

31 *pp* *niente* *p*

S bide. A - bide with me.

A A - bide with me.

T A - bide with me.

B *p* A - - bide with me. A - with me. A -

tempo primo

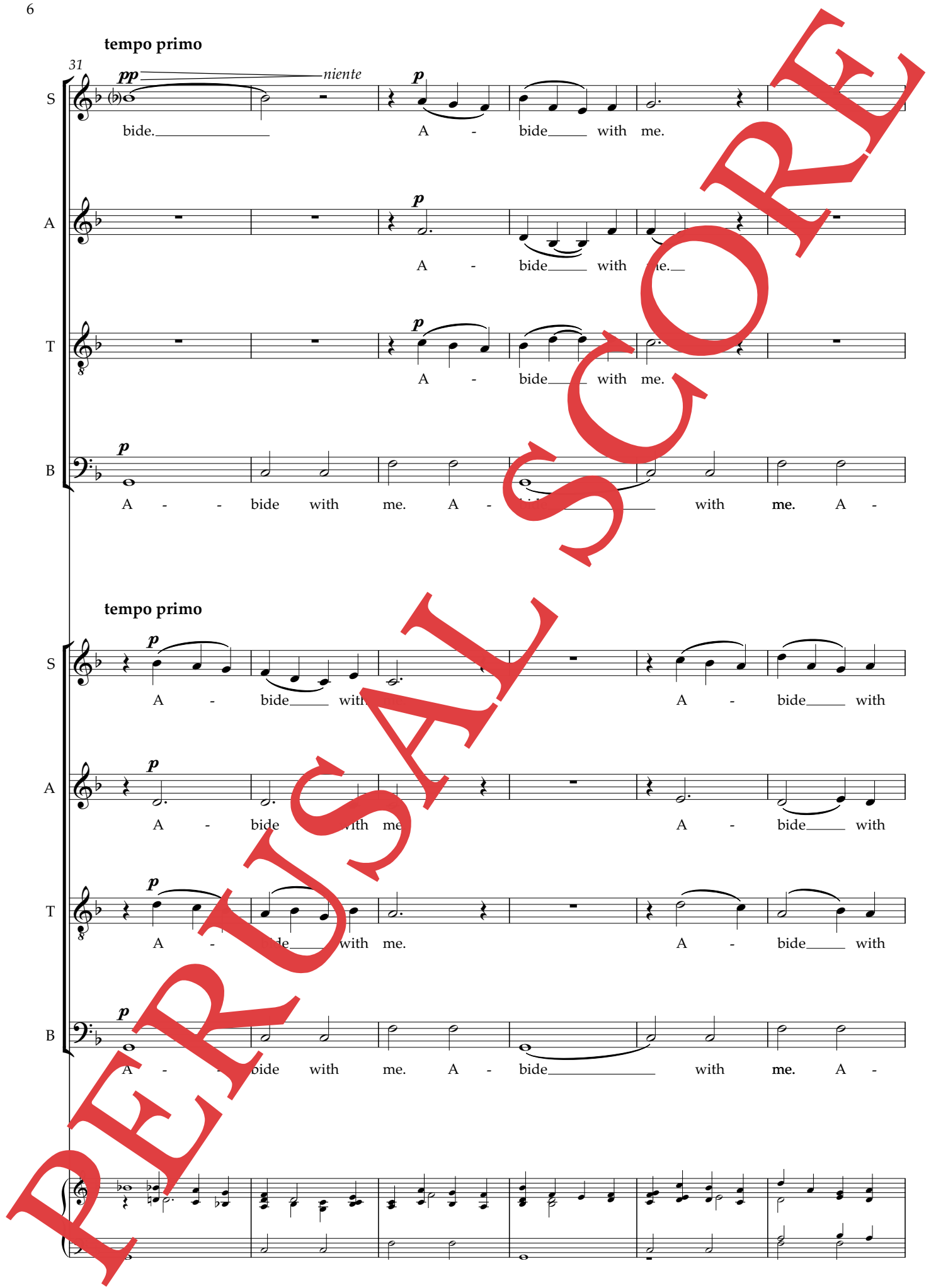
S *p* A - bide with A - bide with

A *p* A - bide with me A - bide with

T *p* A - bide with me. A - bide with

B *p* A - bide with me. A - bide with me. A -

Piano accompaniment for the first system, showing chords and bass line.



37

S A - bide with me. A - bide

A A - bide with me. A - bide

T A - bide with me. A - bide

B bide with me. A - bide with me. A -

S me. A - bide with me. A -

A me. A - bide with me. A -

T me. A - bide with me. A -

B bide with me. A - bide with me. A -

PERUSAL SCORE

poco rit. . . . poco meno mosso

43 *f* *mf* *mp*

S with me. A - bide. A bide.

A with me. In life, in

T with me. In life, in

B bide with me. In life,

poco rit. . . . poco meno mosso

f *mf* *p* *mp sempre*

S -bide with me. A - bide. A -

A -bide with me. In life,

T -bide with me. In life,

B bide with me. In life,

Piano accompaniment for the first system, showing chords and melodic lines in the right and left hands.



molto rit.

49

mp A - bide. *p* A - bide. *pp* A - bide with me.

death, *pp* oh, a - bide with me.

death, *pp* oh, a - bide with me.

pp in death, *pp sempre* a - bide with me.

molto rit.

-bide. *p* A - bide. *p* A - bide with me. *pp*

p in death, *pp* oh, a - bide with me.

p in death, *pp* oh, a - bide with me.

pp in death, *pp sempre* a - bide with me.

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

