

I SING (TE DEUM)

for mixed choir a cappella

HENRIK DAHLGREN

(2020)

PERUSAL SCORE

PROGRAMME NOTES

"Not because of victories I sing, having none, but for the common sunshine, the breeze, the largess of the spring."

This amazing text immediately spoke to me as a composer. The idea was to create a fast and short piece, full of energy. Choral conductors always ask me for those kinds of energetic pieces and my hope is that this piece is something that could spice up any choral concert with its sudden outbursts of melodic motives.

Henrik Dahlgren

TEXT

*Not because of victories
I sing,
having none,
but for the common sunshine,
the breeze,
the largess of the spring.*

*Not for victory
but for the day's work done
as well as I was able;
not for a seat upon the dais
but at the common table.*

Charles Reznikoff (c. 1976)

PERFORMANCE NOTES

- A strict and rather fast pulse is a key element in this piece.
- In m. 19-52, altos, tenors and basses should use staggered breathing to maintain a well balanced and continuous sound.

..... = No breath (or gap between the notes).

Composed 2020

Duration c. 2 minutes

First performance Salt Lake Vocal Artists | conducted by Brady Allred
15 July 2023 | St. Ambrose Catholic Church, Salt Lake City, US

More information www.henrikdahlgren.com

I SING (TE DEUM)

for mixed choir a cappella

CHARLES REZNIKOFF

HENRIK DAHLGREN (2020)

Fast and rythmical (♩ = c. 152)

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

Not be - cause of vic - to - ries. I sing.

Not be - cause of vic - to - ries. I sing.

Not be - cause of vic - to - ries. I sing.

Not be - cause of vic - to - ries. I sing.

5

S.

A.

T.

B.

Not be-cause of vic - to - ries. I sing.

Not be cause of vic to ries. I sing. Not be-cause of vic

Not be-cause of vic - to - ries. I sing.

Not be cause of vic to ries. I sing. Not be-cause of vic

© Estelle Music 2023-12-29

Lyrics from The Complete Poems of Charles Reznikoff.

Copyright © 1976 by Charles Reznikoff.

Used by permission of Black Sparrow Press, an imprint of David R. Godine, Publisher.

S. Not be-cause of vic - to-ries. Not be-cause of vic - to-ries.

A. - to-ries. Not be-cause of vic - to-ries. I

T. Not be-cause of vic - to-ries. Not be-cause of vic - to-ries. I

B. - to-ries. Not be-cause of vic - to-ries. I

più mosso (♩ = c. 160)

15 *ff*

S. sing. hav'ng none. (n) niente

A. *ff* sing. hav'ng none. (n) niente

T. *ff* *p* Staggered breathing
sing. But for the com-mon sun-shine. But for the com-mon sun-shine.

B. *ff* *p* Staggered breathing
sing. But for the com-mon sun-shine. But for the com-mon sun-shine.

21

S. *pp* The

A. *pp* The

T. *mp* But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B. *mp* But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

24

S. *mf* breeze. *pp*

A. *mf* breeze. *pp*

T. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

27

S. *pp* The

A. *pp* The

T. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

30

S. *mf* lar - gess of the spring. *pp*

A. *mf* lar - gess of the spring. *pp*

T. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

33

S.

A. *mp*
But for the com - mon sun - shine. But for the

T.
But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B.
But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

36

S. *mf*
But for the

A. *mf*
com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the

T. *mf*
But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

B. *mf*
But for the com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine.

S. day's work done as well as I

A. com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the

T. But for the com-mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

B. But for the com-mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

S. - - - - - was a - ble;

A. com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the

T. But for the com - mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

B. But for the com - mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

S. not for a seat up - on

A. com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the

T. But for the com-mon sun - shine. But for the com-mon sun - shine. But for the com mon sun - shine.

B. But for the com-mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

S. the day but at the

A. com - mon sun - shine. But for the com - mon sun - shine. But for the com - mon sun - shine. But for the

T. But for the com-mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

B. But for the com mon sun - shine. But for the com-mon sun - shine. But for the com-mon sun - shine.

S. com - mon tab - le. Sun - shine.

A. *cresc. poco a poco* com - mon sun - shine.. But for the com - mon sun - shine. But for the

T. *cresc. poco a poco* But for the com - mon sun - shine. But for the com - mon sun - shine.

B. *cresc. poco a poco* But for the com - mon sun - shine. But for the com - mon sun. Not be - cause of

S. —

A. — Not be - cause of

T. — Not be - cause of vic - to - ries I sing.

B. vic - to - ries I sing.

S. *ff*
 Not - be - cause of vic - to - ries I

A. *ff*
 vic - to - ries I sing. sing.

T. *ff*
 I sing. I sing.

B. *ff*
 I sing. I sing.

poco accel

S. *p subito*
 sing. I sing.

A. *p subito*
 I sing. I sing.

T. *p subito*
 I sing. I sing.

B. *p subito*
 For the com - mon sun - shine. For the com - mon sun - shine.

a tempo

10

66

S. I sing. I Not be-cause of vic-to ries I sing.

A. I sing. I Not be-cause of vic-to ries I sing.

T. I sing. I Not be-cause of vic-to ries I sing.

B. For the com-mon sun-shine. For the com-mon sun-shine. Not be-cause of vic-to ries I sing.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

PERUSAL