VOX IN RAMA

for mixed choir a cappella

HENRIK DAHLGREN

(2023)

PERUSAL SCORE

PROGRAMME NOTES

This piece was commissioned by the Swedish mixed choir Vocal Art Ensemble of Sweden and their conductor Jan Yngwe as a part of their 45 year anniversary.

Henrik Dahlgren

TEXT

Vox in Rama audita est, ploratus et ululatus multus.
Rachel plorans filios suos, noluit consolari, quia non sunt.

Jer. 31: 15

PERFORMANCE NOTES

- In m. 14-16, the sopranos should alternate individually between the two notes. In m. 17, the singers should stop alternating and both A and Bb should be heard. The same principle should be applied at m. 66-69.

- The two soloists from m. 19 should sing with extreme anguish. The duration of each note, glissando and paus could vary to accommodate different acoustics and moods. Don't be afraid to let the pauses be long.

	= Glissando (for the duration of the note value).
	= No breath (or gap between the notes).
	= Gradually move from one vowel to the next.

Composed 2023

Duration c. 6-7 minutes

First performance Vocal Art Ensemble of Sweden | conducted by Jan Yngwe
11 November 2023 | Vasakyrkan, Göteborg, Sweden

More information www.henrikdahlgren.com

PERUSAL SCORE

Commissioned by Vocal Art Ensemble of Sweden and Jan Yngwe, supported by the Swedish Arts Council.

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HENRIK DAHL[illegible]EN (2023)

Molto agitato (♩. = c. 80)

SOPRANO: ***ff*** *marcato e molto tenuto* — Vox in Ra - ma au - di - est

ALTO: ***ff*** *marcato e molto tenuto* — Vox in Ra - ma au - di - ta est

TENOR: ***ff*** *marcato e molto tenuto* — Vox in Ra - ma [illegible] - di - ta est

BASS: ***ff*** *marcato e molto tenuto* — Vox in Ra - ma au - di - ta est

for rehearsal only

molto meno mosso [illegible]

9

S: *niente* ***pp*** ***ppp*** — aa → oo* → mm

* = change gradually to 'oo'

* = change gradually to 'mm'

A: ***p*** *dolce* — plo - ra - tus et u - lu - la - tus mul-

T: *dolce* — plo - ra - tus et u - lu - la - tus mul - tus

B: ***p*** *dolce* — plo - ra - tus et u - lu - la - tus

PERUSAL SCORE

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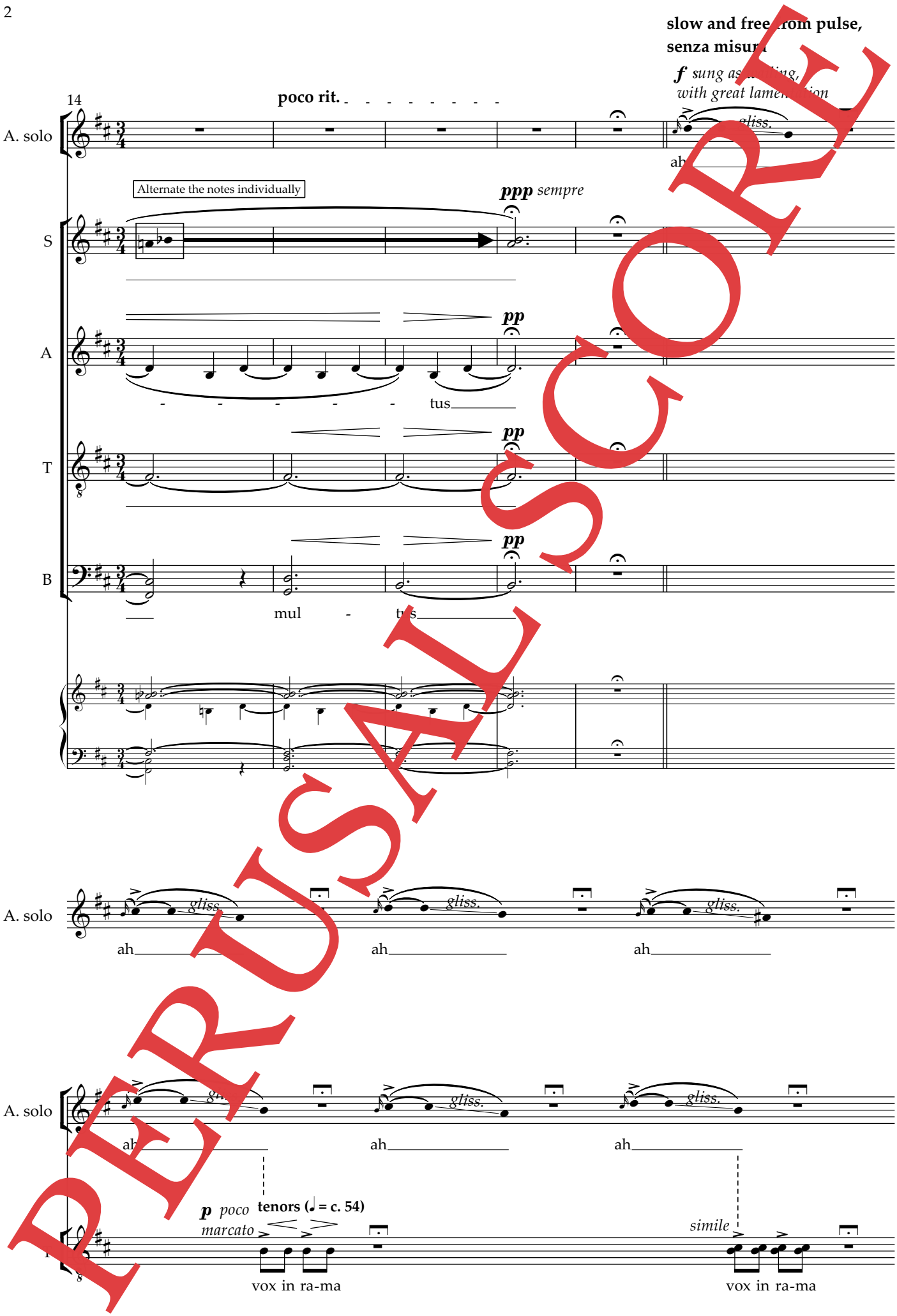

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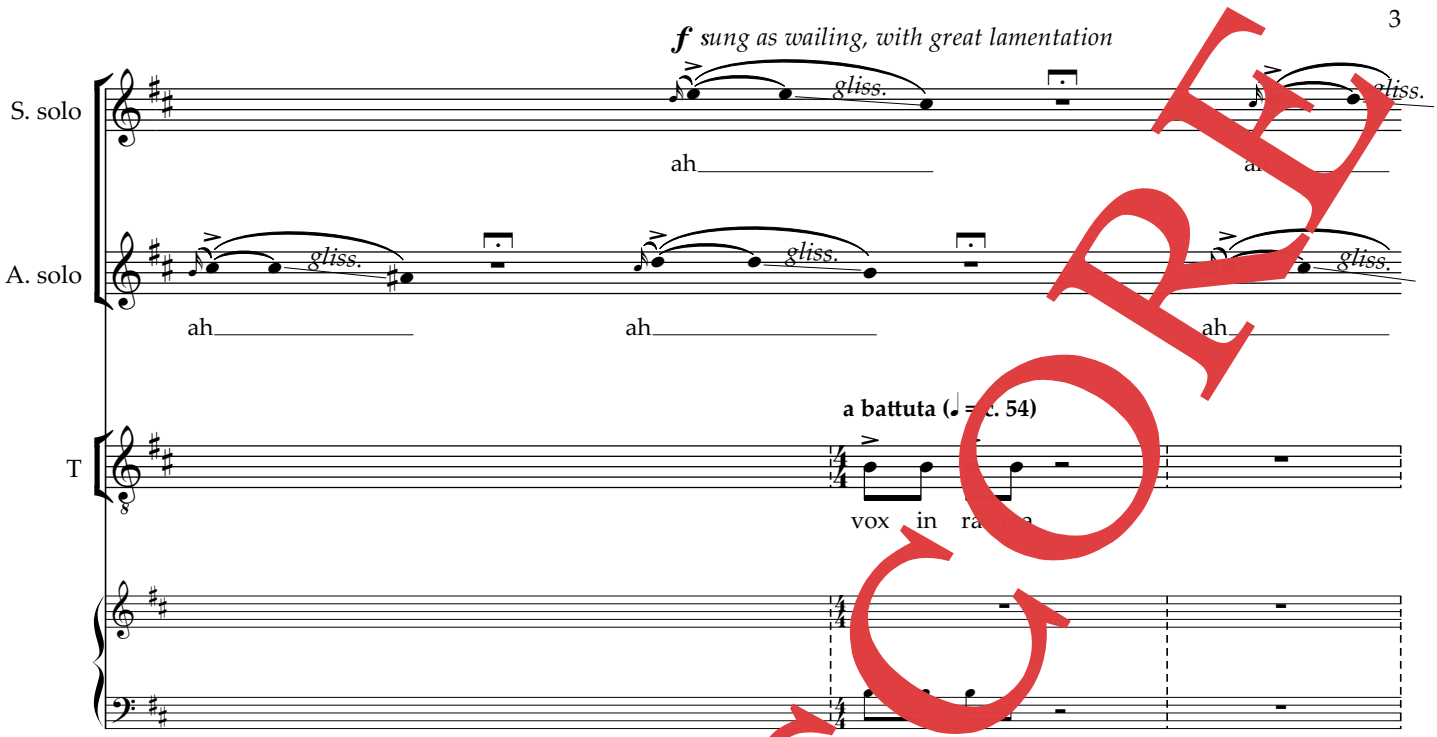

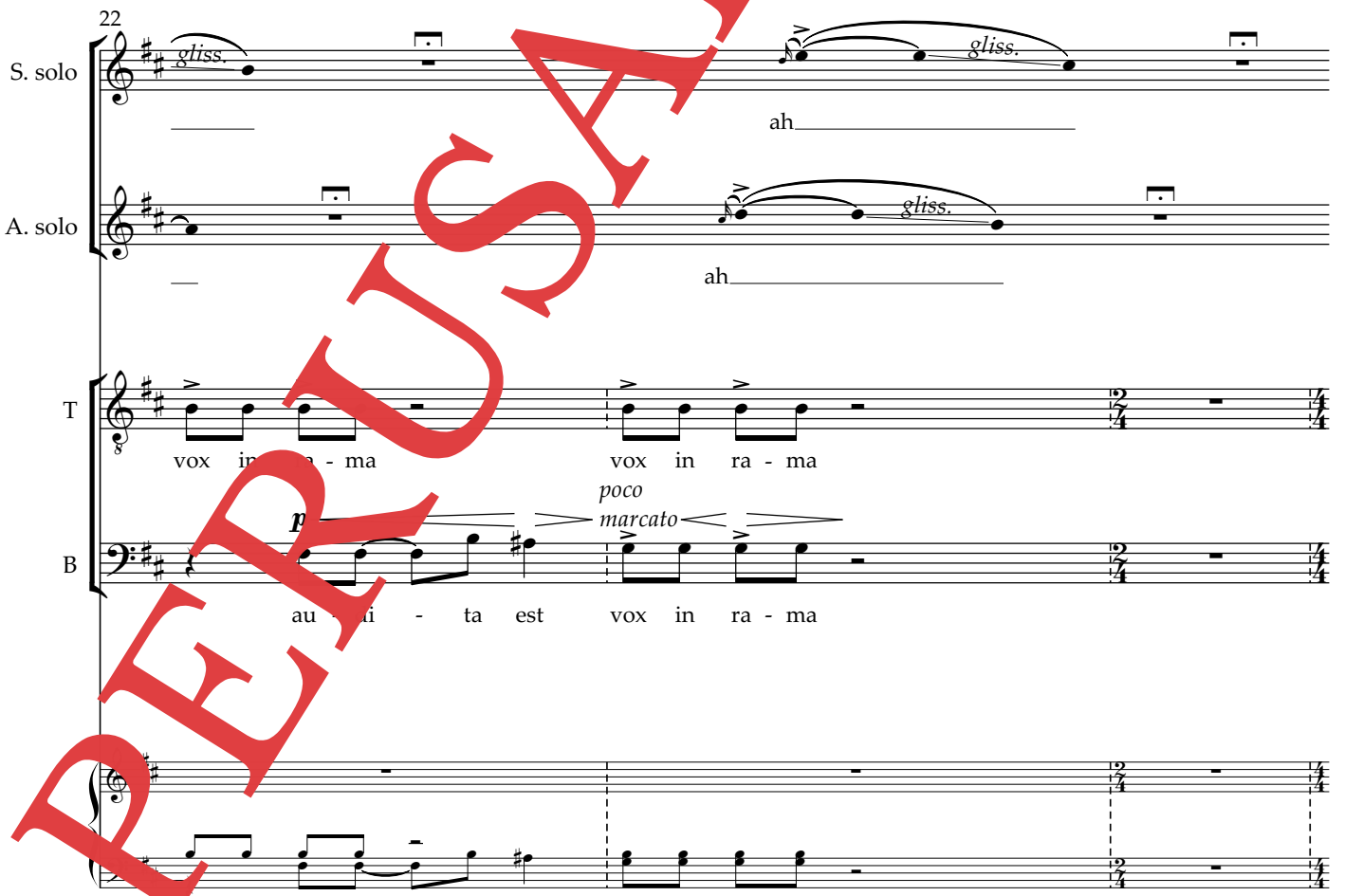

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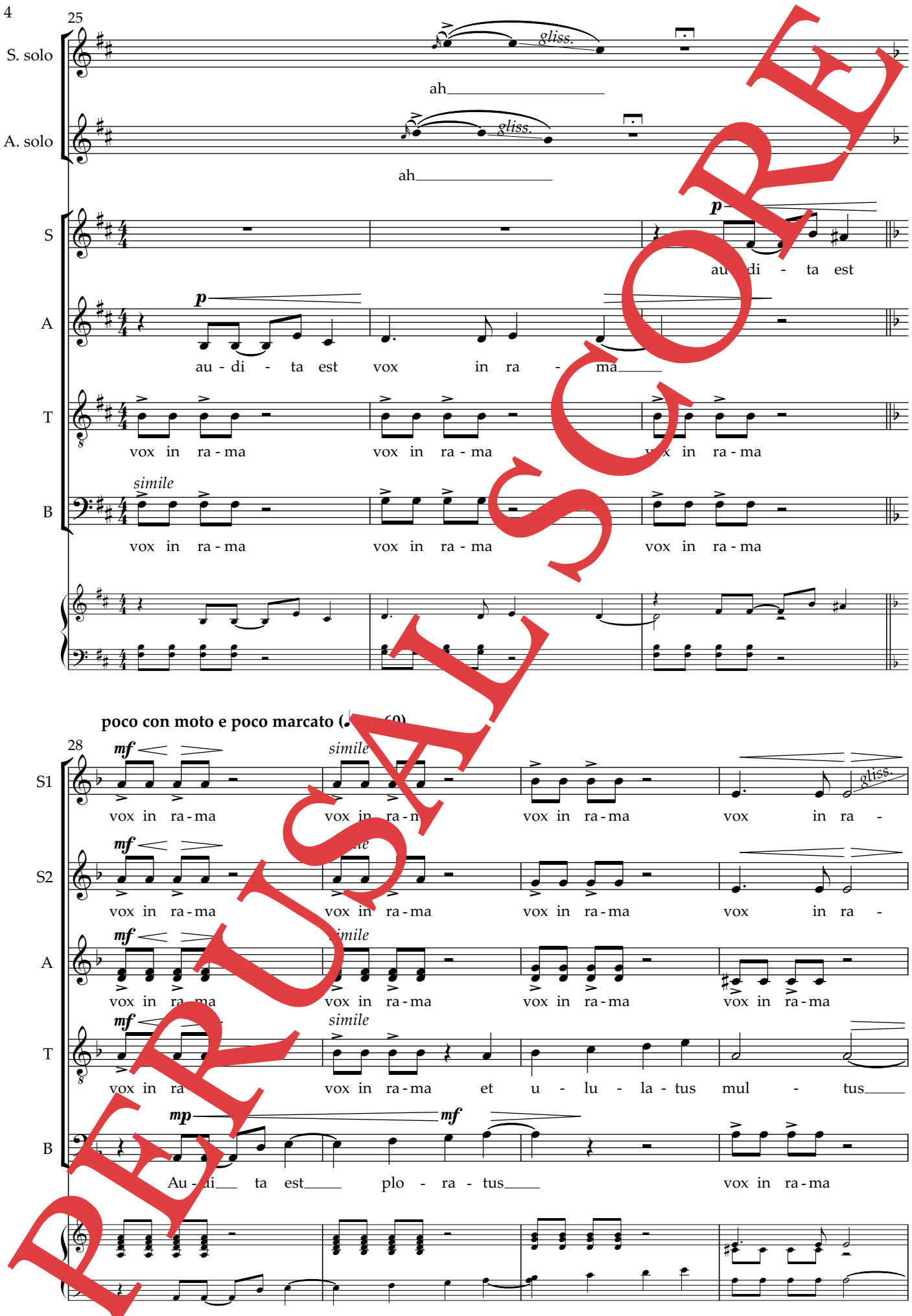

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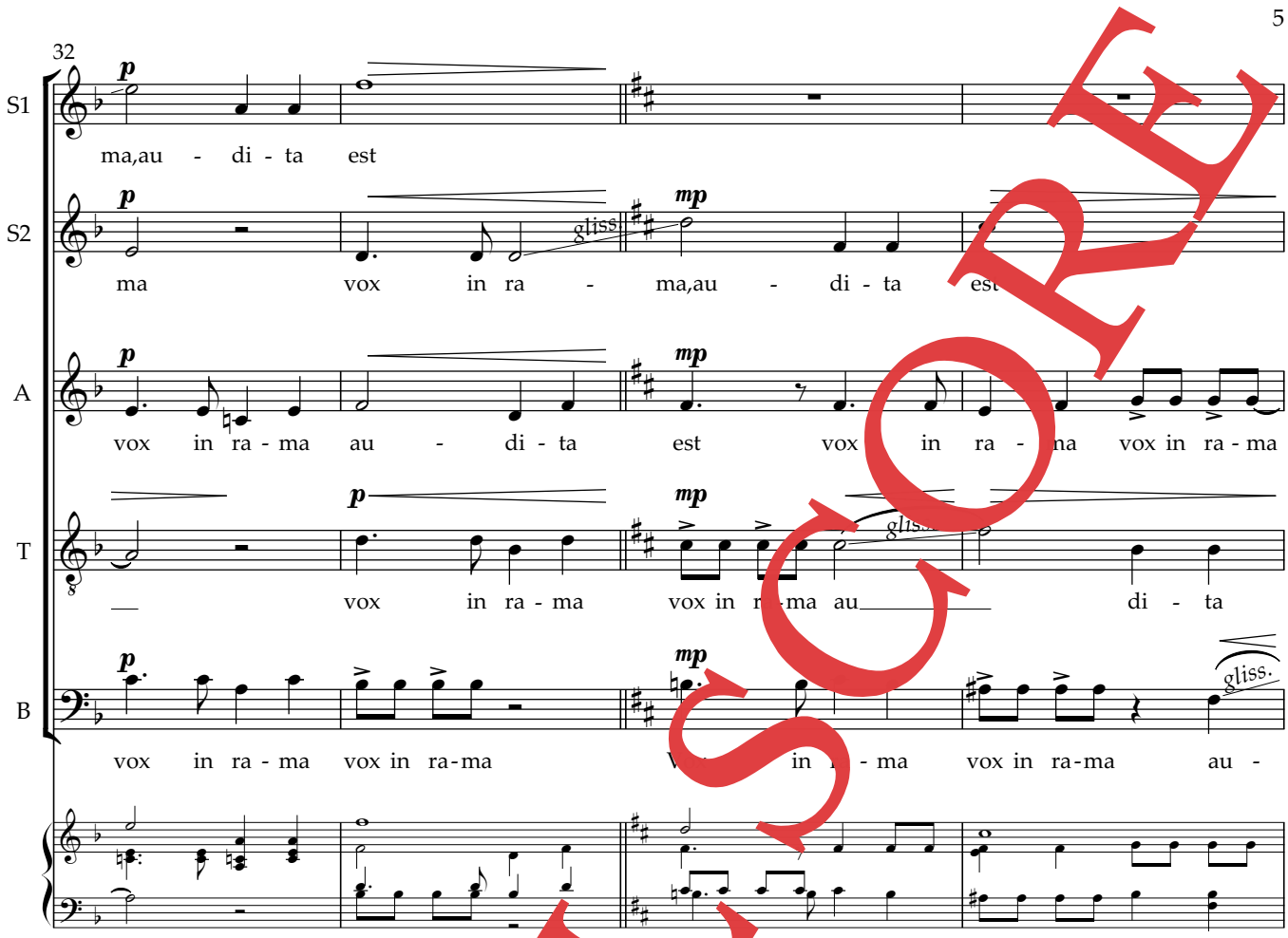

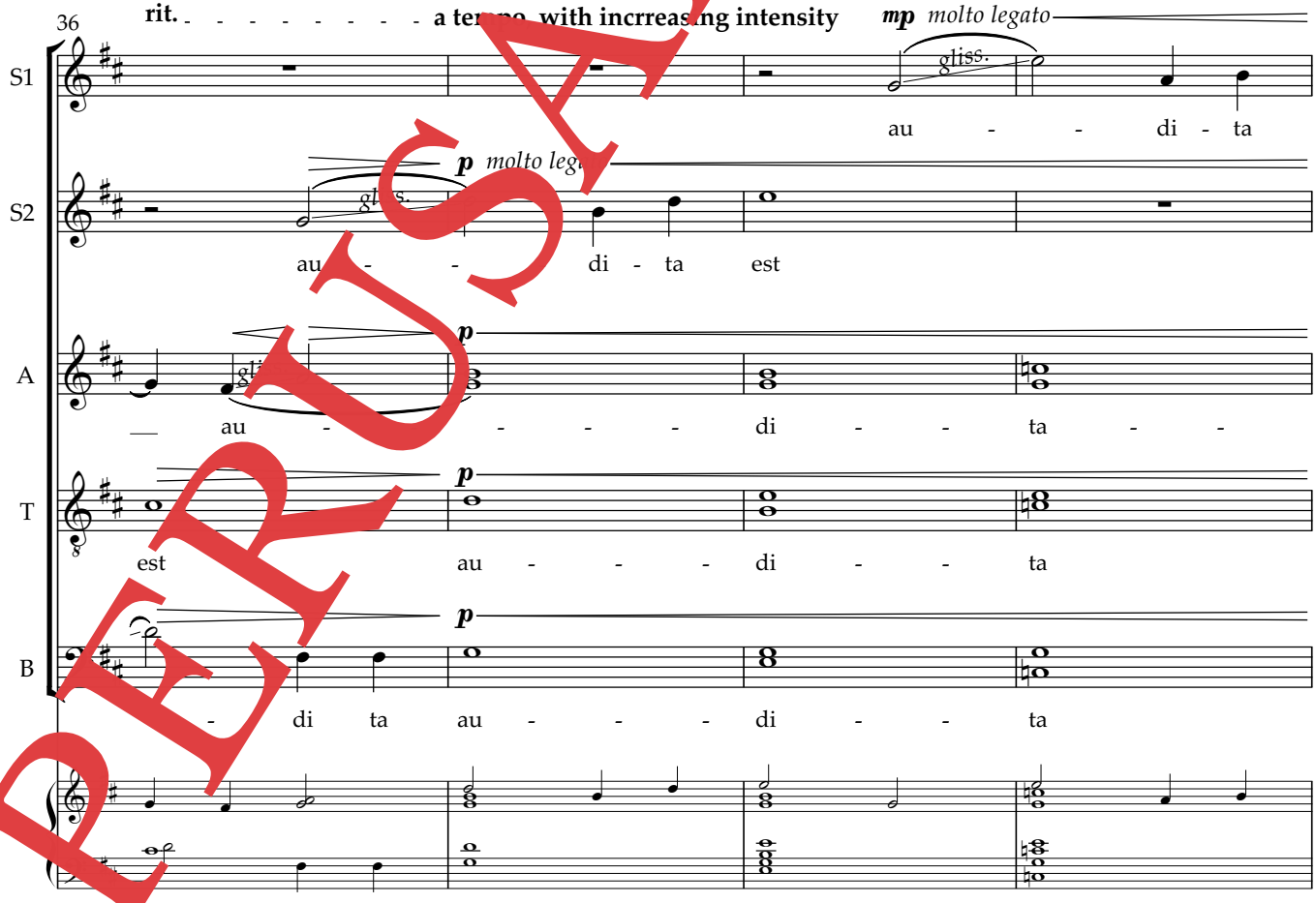

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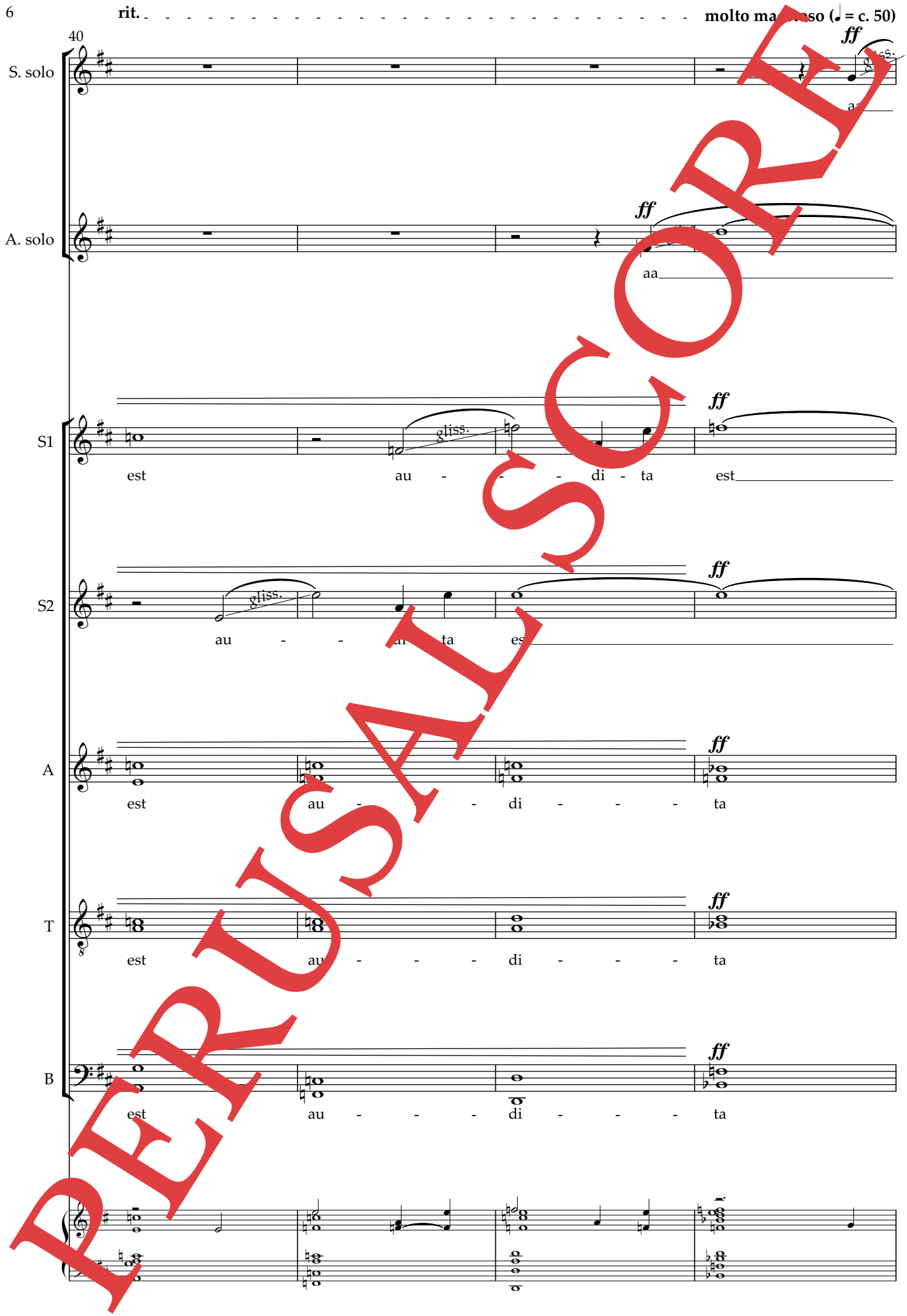

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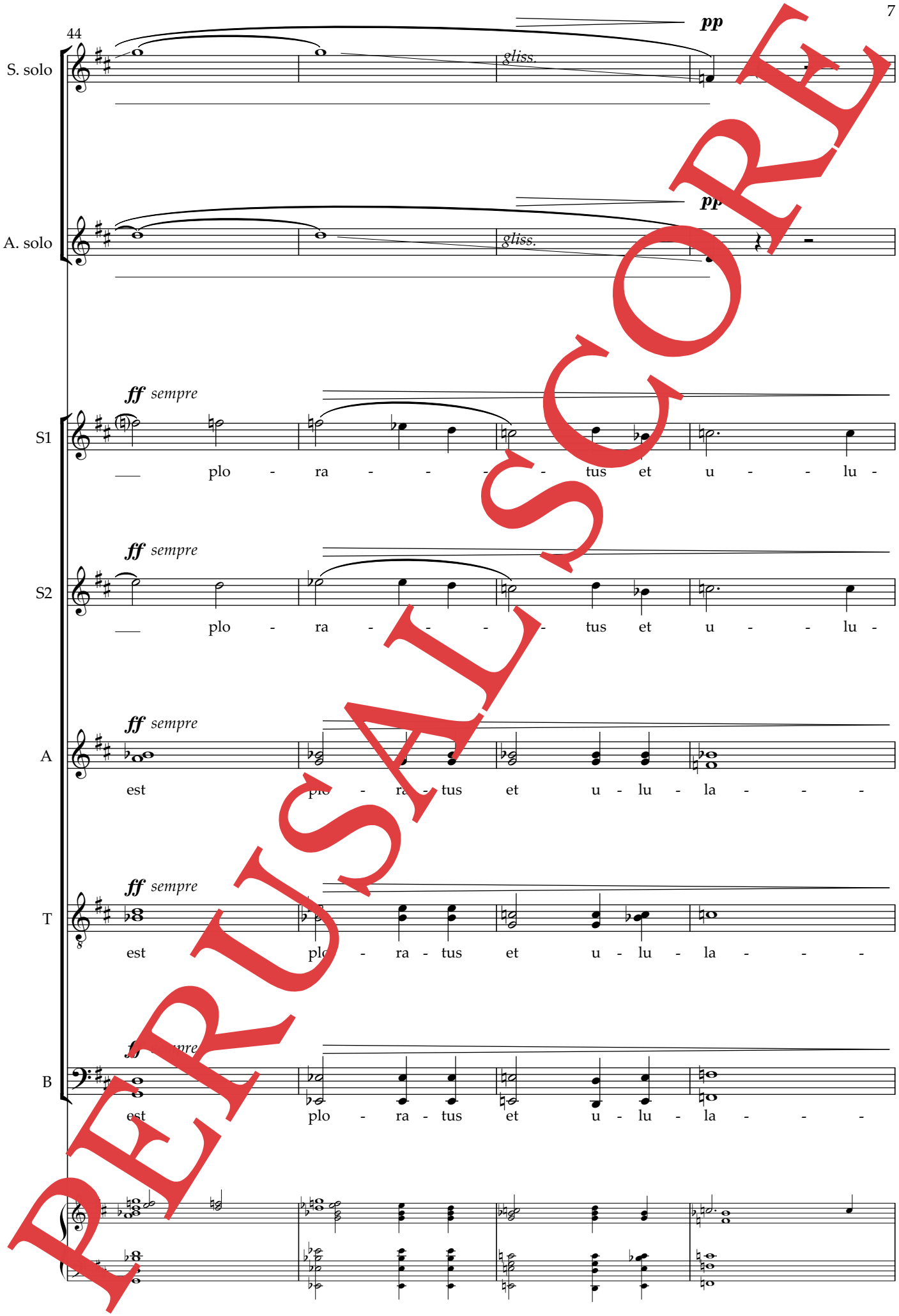

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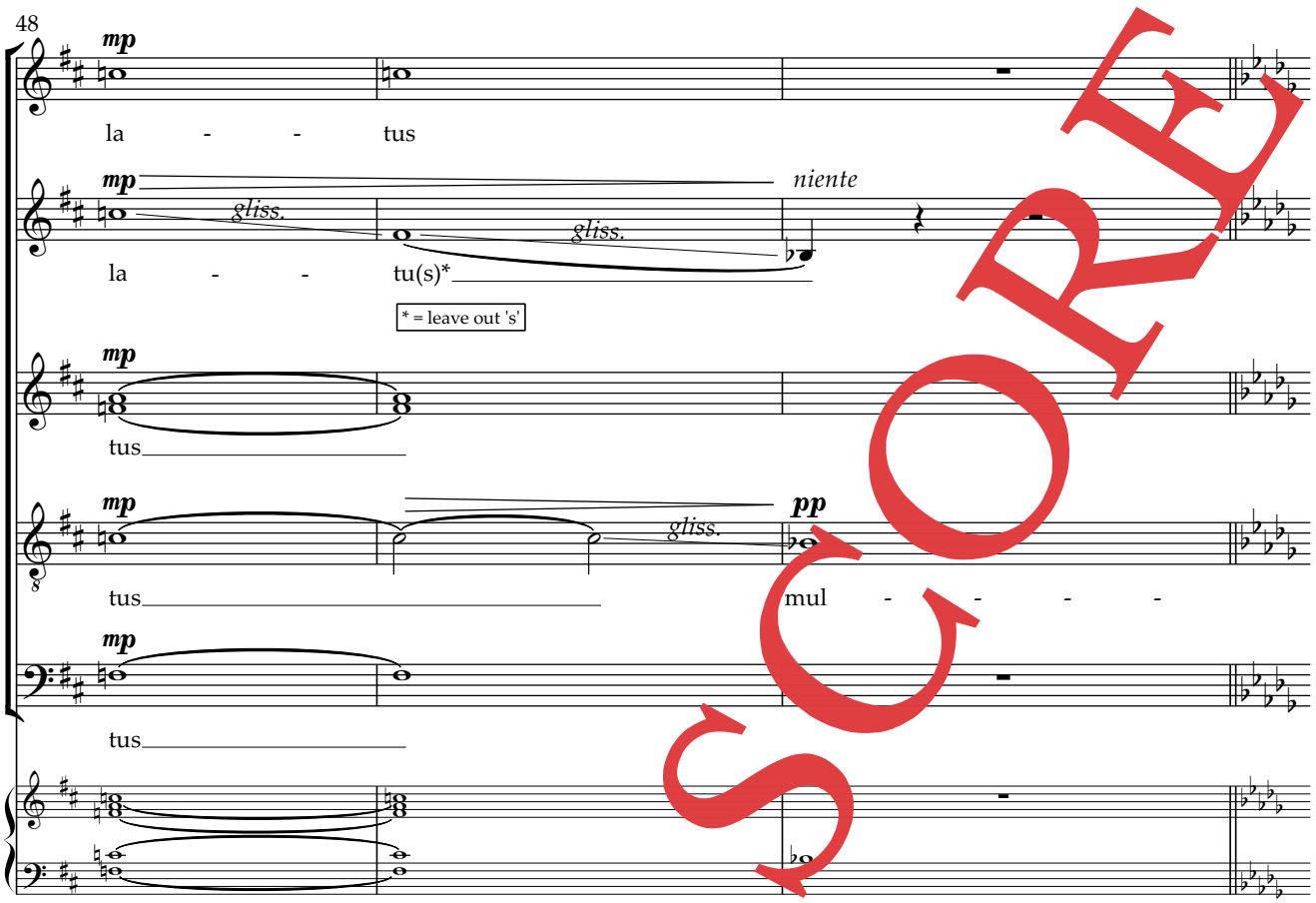

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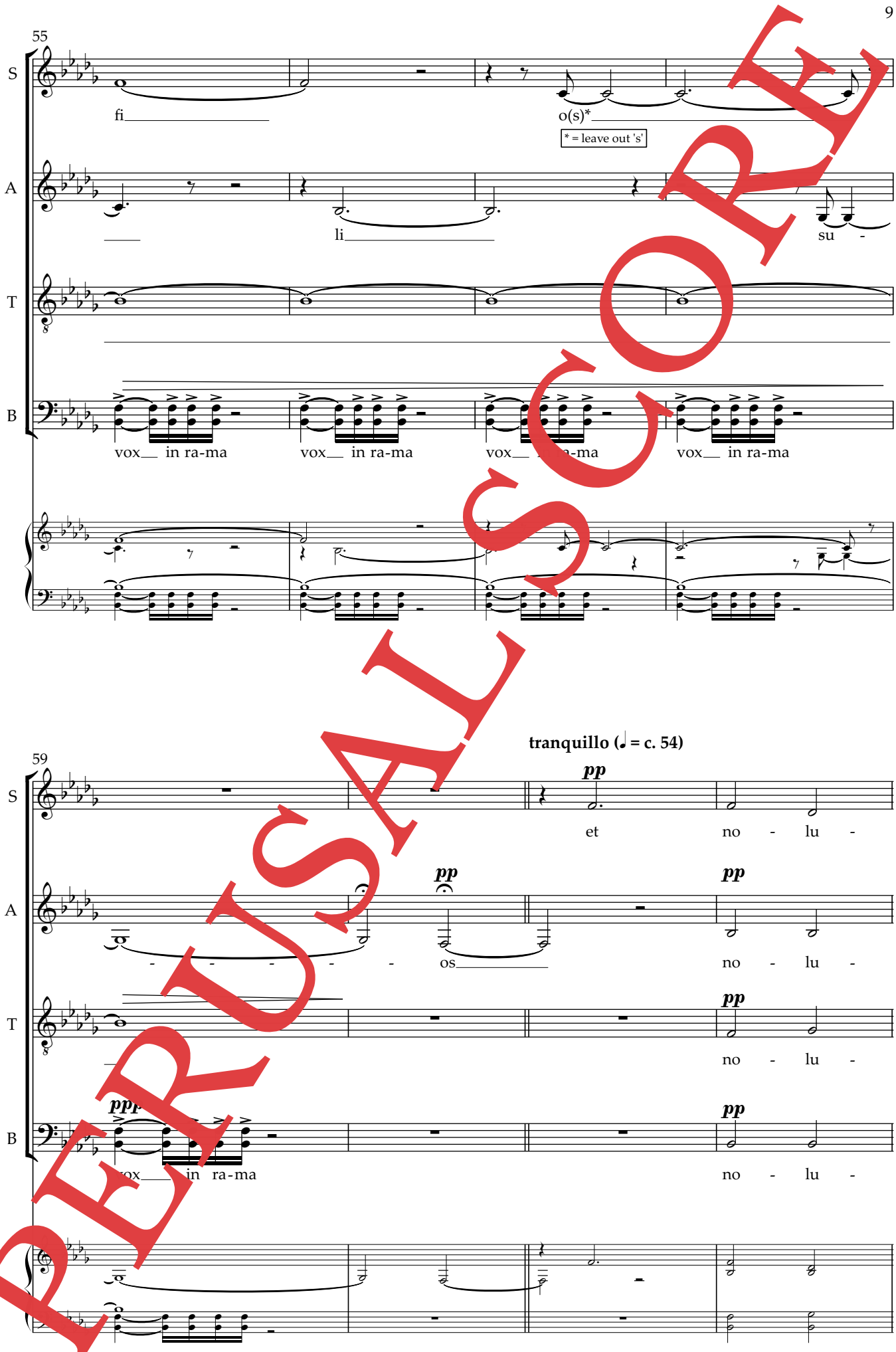

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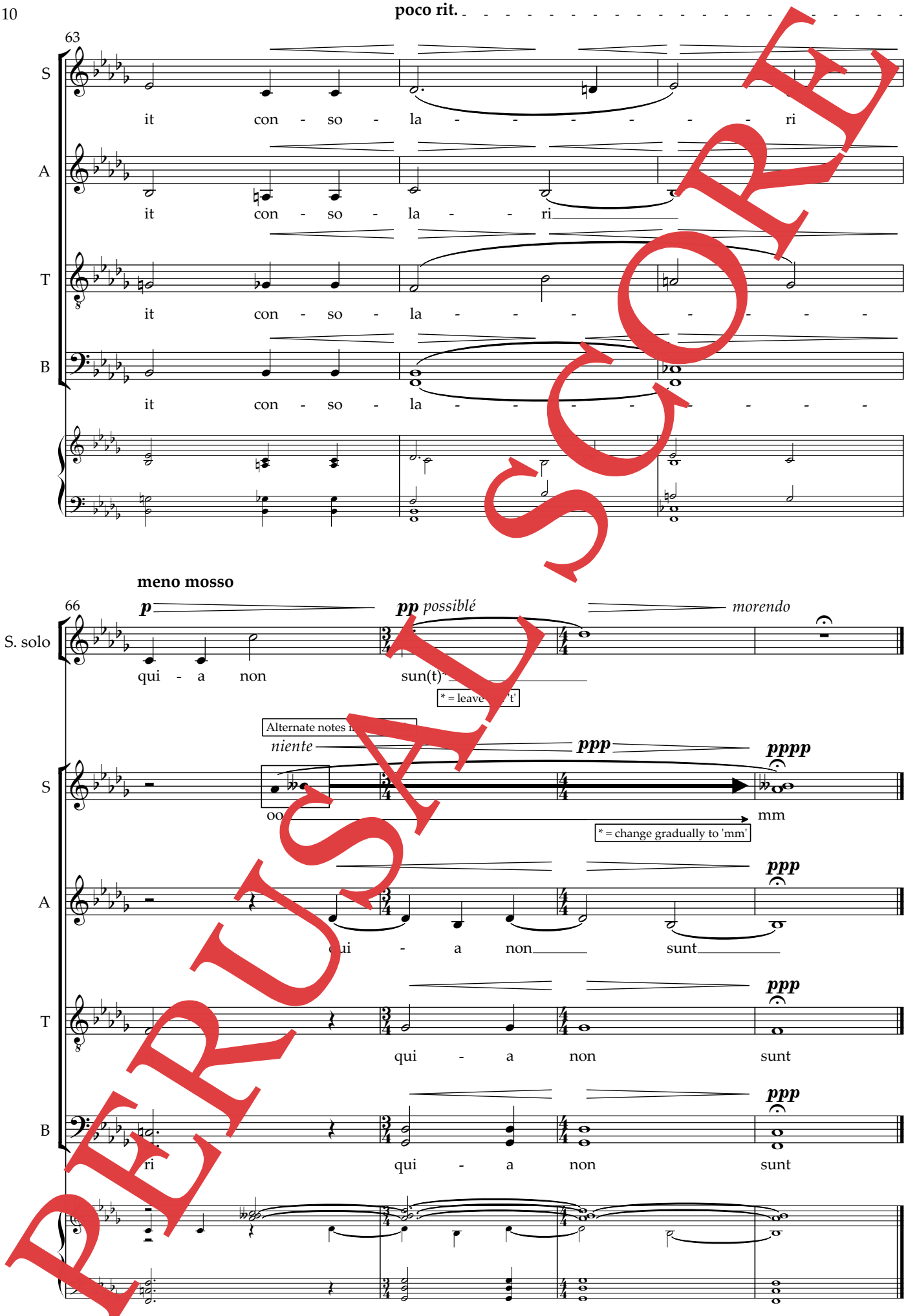

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