

# VOX IN RAMA

for mixed choir a cappella

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HENRIK DAHL GREN

(2023)

PERUSAL SCORE

## PROGRAMME NOTES

This piece was commissioned by the Swedish mixed choir Vocal Art Ensemble of Sweden and their conductor Jan Yngwe as a part of their 45 year anniversary.

Henrik Dahlgren

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## TEXT

*Vox in Rama audita est, ploratus et ululatus multus.  
Rachel plorans filios suos, noluit consolari, quia non sunt.*

Jer. 31: 15

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## PERFORMANCE NOTES

- In m. 14-16, the sopranos should alternate in dividendo between the two notes. In m. 17, the singers should stop alternating and both A and B should be heard. The same principle should be applied at m. 66-69.
- The two soloists from m. 19 should sing with extreme anguish. The duration of each note, glissando and pause could vary to accommodate different acoustics and moods. Don't be afraid to let the pauses be long.

 = Glissando (for the duration of the note value).

 = No breath (or gap) between the notes).

 = Gradually move from one vowel to the next.

Composed 2023

Duration c. 6-7 minutes

First performance Vocal Art Ensemble of Sweden | conducted by Jan Yngwe  
11 November 2023 | Vasakyrkan, Göteborg, Sweden

More information [www.henrikdahlgren.com](http://www.henrikdahlgren.com)

Commissioned by Vocal Art Ensemble of Sweden and Jan Yngwe, supported by the Swedish Arts Council.

# VOX IN RAMA

for mixed choir a cappella

HENRIK DAHL (1800-1875) (2023)

**Molto agitato** (♩ = c. 80)

*ff marcato e molto tenuto*

SOPRANO  
Vox in Ra - ma au - di - est

ALTO  
Vox in Ra - ma au - di - ta est

TENOR  
Vox in Ra - ma au - di - ta est

BASS  
Vox in Ra - ma au - di - ta est

for rehearsal only

**molto meno mosso** (♩ = 70)

9

S *niente* *pp* *ppp*  
aa oo\* mm  
\* = change gradually to 'oo' \* = change gradually to 'mm'

A *p dolce*  
plo - ra - tus et u - lu - la - tus mul -

T *dolce*  
plo - ra - tus et u - lu - la - tus mul - tus

B *p dolce*  
plo - ra - tus et u - lu - la - tus

slow and free from pulse,  
senza misura

*f* sung as if singing  
with great lamentation

14 *poco rit.*

A. solo

ah

Alternate the notes individually

*ppp* sempre

*pp*

tus

*pp*

*pp*

mul - tus

A. solo

ah

ah

ah

*gliss.*

*gliss.*

*gliss.*

A. solo

ah

ah

ah

*p poco marcato* tenors (♩ = c. 54)

simile

vox in ra-ma

vox in ra-ma

*f* sung as wailing, with great lamentation

S. solo *gliss.* ah \_\_\_\_\_ *gliss.* ah \_\_\_\_\_

A. solo *gliss.* ah \_\_\_\_\_ *gliss.* ah \_\_\_\_\_ *gliss.* ah \_\_\_\_\_

T *a battuta* (♩ = c. 54)  
vox in ra - ma

B

22

S. solo *gliss.* \_\_\_\_\_ *gliss.* ah \_\_\_\_\_

A. solo \_\_\_\_\_ *gliss.* ah \_\_\_\_\_

T  
vox in ra - ma      *poco marcato*      vox in ra - ma

B  
*p*      *poco marcato*      au - ti - ta est      vox in ra - ma

S. solo

A. solo

S

A

T

B

ah \_\_\_\_\_

ah \_\_\_\_\_

au - di - ta est

au - di - ta est vox in ra - ma

vox in ra - ma      vox in ra - ma      vox in ra - ma

*simile*

vox in ra - ma      vox in ra - ma      vox in ra - ma

poco con moto e poco marcato (♩ = 60)

S1

S2

A

T

B

*mf* <> *simile* <> *gliss.*

vox in ra - ma      vox in ra - ma      vox in ra - ma      vox in ra -

*mf* <> *simile* <>

vox in ra - ma      vox in ra - ma      vox in ra - ma      vox in ra -

*mf* <> *simile* <>

vox in ra - ma      vox in ra - ma      vox in ra - ma      vox in ra - ma

*mf* <> *simile* <>

vox in ra - ma      vox in ra - ma      et u - lu - la - tus mul - tus

*mp* <> *mf* <>

Au - di ta est plo - ra - tus      vox in ra - ma

32

S1 *p* ma, au - di - ta est

S2 *p* ma *gliss.* *mp* vox in ra - ma, au - di - ta est

A *p* vox in ra - ma *mp* au - di - ta est vox in ra - ma vox in ra - ma

T *p* *mp* *gliss.* vox in ra - ma vox in ra - ma au - di - ta

B *p* *mp* *gliss.* vox in ra - ma vox in ra - ma in - ma vox in ra - ma au -

36 *rit.* . . . . . *a tempo* with increasing intensity *mp molto legato*

S1 *gliss.* au - di - ta

S2 *p molto legato* *gliss.* au - di - ta est

A *p* *gliss.* au - di - ta

T *p* est au - di - ta

B *p* - di ta au - di - ta





44 *pp*  
 S. solo *gliss.*

A. solo *gliss.* *pp*

S1 *ff sempre*  
 plo - ra - - - tus et u - - lu -

S2 *ff sempre*  
 plo - ra - - - tus et u - - lu -

A *ff sempre*  
 est pie - ra - tus et u - lu - la - - -

T *ff sempre*  
 est plo - ra - tus et u - lu - la - - -

B *ff sempre*  
 est plo - ra - tus et u - lu - la - - -

Continuation of the musical score with piano accompaniment.



48

S1 *mp*  
la - - - tus

S2 *mp* *gliss.* *gliss.* niente  
la - - - tu(s)\*

A *mp*  
tus

T *mp* *gliss.* *pp*  
tus mul - - -

B *mp*  
tus

\* = leave out 's'

51

*poco con moto e ritmico* (♩ = c. 60)

S *mp marcato* *pp* *simile*  
Ra plo

A *mp marcato* *pp* *simile*  
chel rans

T  
tu

B *p urgent*  
vox in ra-ma vox in ra-ma vox in ra-ma vox in ra-ma

55

S  
fi o(s)\*  
\* = leave out 's'

A  
li su

T

B  
vox in ra-ma vox in ra-ma vox in ra-ma vox in ra-ma

trattando (♩ = c. 54)

59

S  
et no - lu -

A  
os no - lu -

T  
no - lu -

B  
ppp in ra-ma no - lu -

poco rit.

63

S it con - so - la - - - - - ri

A it con - so - la - - - - - ri

T it con - so - la - - - - -

B it con - so - la - - - - -

meno mosso

66

S. solo *p* qui - a non *pp* sun(t) *morendo*

*pp* niente *ppp* *pppp*

S oo *ppp* *pppp*

A qui - a non sunt *ppp*

T qui - a non sunt *ppp*

B ri qui - a non sunt *ppp*

*ppp*

\* = leave 't'

\* = change gradually to 'mm'