GLORY TO THAT NEWBORN KING

for male choir a cappella

HENRIK DAH (2013)

PROGRAMME NOTES

This setting is inspired by a spiritual which I first heard sung by the legendary Velta hythm Boys. My intention was to create something very simple, but without being simplistic and the idea was to set the text in a very calm style, like a lullaby.

The idea of repetition is something that is often present in a spiritual, where the resease of en repeats several times. I have also implemented the idea of call and restonse, and, in many spirituals, I have set this piece with a call or chant which is followed by a repeated pantra. I tried to evoke melancholy, as a contrast to a lot of other Christmas in usic. The "gloty" is not a cheerful "glory", it is a subtle and thoughtful "glory" in a minor key, with a soft dynamic.

The original version of this piece was written in 2013 for male voices, and was premiered by a group of singers from the youth choir Mixtum in Dalby kroka, Sweden. In adaptation for mixed voices was created in 2020 and was premiered by He singborgs Ka hmarkör, conducted by Sverker Zadig, on 3 December 2022 in Strövelstorps kyrka Strövelstorp, Sweden.

Henrik Dahlgren

TEXT

O Mary, what you gonna name that pretty little baby? Glory to that newborn King!

Some call him one thing, I think I'll say anuel. Glor to that newborn King!

Some call him one thing, I think I'll call him Jesus. Dry to that newborn King!

Some call him one thing, I think I'll an mean ir. Glory to that newborn King!

Traditional

PERFORMANCE NOTES

* = Sing on the consonant.

gap between the notes).

Composition 2013

Du anon c. 3 minutes

rst pelesman Singers from the youth choir Mixtum

2013 | Dalby kyrka, Dalby

pre information www.henrikdahlgren.com

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TRADITIONAL SPIRITUAL

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